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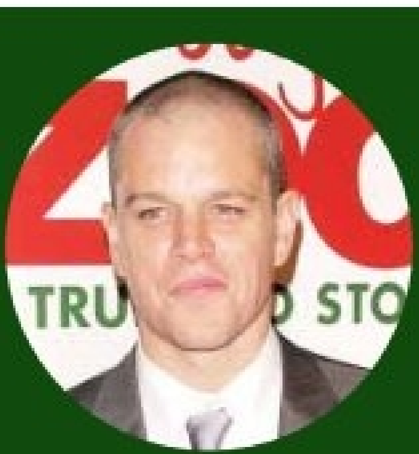
SPORTS

CELTICS READY FOR
XMAS IN NY {page 14}



IT'S A 'ZOO'
OUT THERE FOR
MATT DAMON
FILMS {page 07}

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WEEKEND
BOSTON
December 23-25, 2011
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NEW YEAR'S DAY
SHOULD BE A SUNDAY
BLOODY SUNDAY
FOOD {page 12}

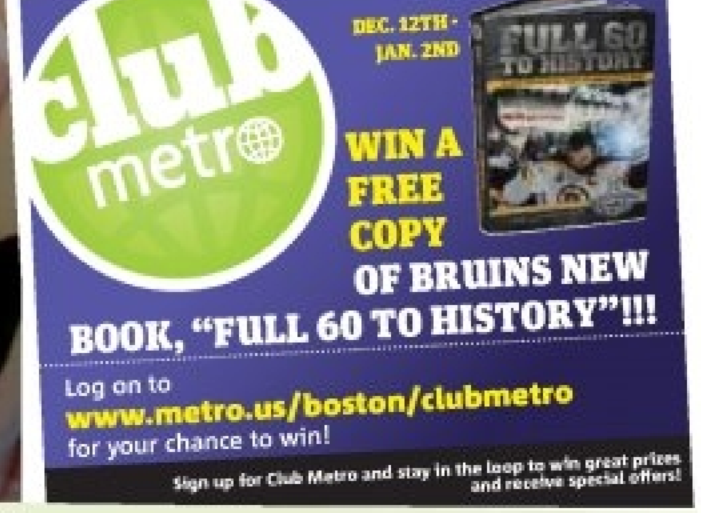
ADAM LAMBERT
GETS PUNCHY
IN FINLAND
THE WORD {page 10}

LOCAL BUSINESSES
CAN'T STAND THE
HEAT — LITERALLY
NEWS {page 02}

THANK YOU

▶ Greater Boston children will have a happy holiday and a merry Christmas because of the hundreds of gifts you gave {page 03}

NICOLAUS CZARNECKI/METRO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In the news

Amazon preps for Cambridge

The company plans to open its first outpost in the Boston area next year. Software developers who are reluctant to relocate to the company's Seattle headquarters are being told that the Cambridge office will open in February. Amazon.com has also posted four research scientist jobs on its website with the job location as Boston. BOSTON.COM

Today's local tweet

> "Don't ever tell me to quiet down my music, singing or rapping on the MBTA. B**** I payed to be on here."

@HEADYMO17, ON HIS RIGHT TO ROCK OUT WHILE RIDING THE TRAIN

Apparently, 'tis the season to be warm and melty

- So far this season, temperatures have climbed well above the norm
- Skating rinks, ski areas are a hot mess
- Seriously, first day of winter — 55 degrees?
- Cold temps, early morning flurries finally expected for Friday, weekend

NICOLAUS CZARNECKI/METRO

Despite Thursday being the first day of winter, the Frog Pond rink started to melt with the unseasonably warm temperatures.

Warmer-than-average late-fall temperatures have left local ski areas — like Blue Hills and Nashoba Valley — and Boston Common's iconic Frog Pond skating rink all collecting dead leaves.

Frog Pond was closed twice so far this season due to warm weather and The Charles Hotel postponed its annual skating rink opening party twice this month.

"We're very disappointed," said Ariana Ducas, the hotel's marketing coordinator. "We've had a lot of calls about the opening of the rink, and we hope to open this Friday for the Christmas break. Cross your fingers for cold weather!"

Last weekend's cold spell snapped the snow-making machines at Nashoba Valley into action.

"It was a slow start, we only had a couple of trails open," said Al Fletcher, Nashoba Valley's owner. "We have six covered now, but we're still only half-open."

Fletcher follows the weather closely, but wasn't worried about a predicted mid-week warm-up. "This time of year the sun is not as high, so what we have should stay in good shape. We've invested [millions] in snow-making equipment in the last two years alone. It's key to staying open," he said.

While snow-makers get the trails open, real snowfall is the psychological boost that motivates skiers.

"The best thing is if we have a snow storm. That usually gets people jazzed up about coming out," Fletcher said, adding that unseasonable temperatures are nothing new for New England weather.

Any prolonged warm up, however, would be disastrous.

"I don't even want to talk like that. That's not what we like," he said. "We like it cold and snowy."

While the holiday season may have started out as a hot mess, the snow may be right around the corner. The National Weather Service predicted a chance of snow showers on Friday night and Saturday morning. The high temperature in Boston over the next seven days was not expected to climb above 43 degrees.

LINDA CLARKE
letters@metro.us

Globally warmer

According to the National Oceanic and Atmospheric Administration, 2011's November was the world's 12th warmest since record-keeping began in 1880.

Locally warmer

According to the National Weather Service, normal December temperatures in Boston run between 40 and 45 degrees. So far this month, two days have reached at least 60 degrees and 10 days have reached 50 degrees or higher. LINDA CLARKE

Third 'most wanted' found

WEYMOUTH. Another of the state's most-wanted probationers was caught.

Scott Verrier was arrested at 6 a.m. Thursday at his friend's Weymouth home, according to Probation Department officials.

He was arrested without incident.

Verrier, 45, of Boston is the third on the list to be found. He was wanted for larceny and violating a restraining order.

He was found by a tip and state police intelligence, officials said. METRO

T is free on New Year's Eve

BOSTON. It may be the only time of year riders get to take an MBTA train around the same time that the bars close.

On New Year's Eve, the T is shuttling people back and forth to celebrate the late-night festivities by providing free services after 8 p.m.

All subway lines will operate on a Saturday schedule. Additional trains will operate and provide rush-hour levels of service from 3 p.m. until about 2 a.m. METRO

Teen hits trolly driver

MATTAPAN. A 17-year-old Roxbury resident will be in court in the new year to face charges for allegedly punching an MBTA High Speed Line operator in the face.

According to Boston.com, the driver was taken to the hospital because Tyron Higgins allegedly hit the operator on the right side of his face when the driver asked him to pay his fare.
METRO/BOSTON.COM

$3K Higgins was arraigned Wednesday and held on cash bail.

Metro Magic drive a huge success thanks to readers

You came through for children throughout Greater Boston ▶ Toys for Tots, The Home for Little Wanderers and Heading Home distribute toys to needy families

NICOLAUS CZARNECKI/METRO

▶ Jeffrey, 16 months, and his sister Angelina, 3, were some of the many Metro Magic recipients.

"Look it!"

That's what a beaming 3-year-old Angelina exclaimed to her mother as she opened her Metro Magic present to reveal a Disney fairies bicycle.

Her smile spread just as wide when she helped her 16-month-old brother Jeffrey unwrap his present – a Little Tikes adjustable gym.

Angelina and Jeffrey are part of a formerly homeless family now staying at a Heading Home shelter in Greater Boston.

Their smiles represent just two of the countless others that Metro readers have brought to children's faces this holiday season.

With the generosity of our readers through the Metro Magic toy drive, Metro supplied hundreds of toys and games to Toys for Tots, The Home for Little Wanderers and Heading Home.

"With 3,000 homeless children in Boston on any given night, the gifts from the Metro newspaper will enable Heading Home to bring much-needed holiday cheer to local families in need," said Emily Smaldon, development manager at Heading Home.

Items ranging from footballs and basketballs to Disney backpacks and guitars were dropped off at The Home for Little Wanderers' in Jamaica Plain during the week before Christmas.

Marla Dixon, a manager with The Home's intensive foster care program, said it's always "a kick" to see the children still cuddling their toys or new clothes days after they received them for Christmas.

"For a lot of them it's the first time they get to have a Christmas like this," she said.

Greater Boston Toys for Tots collected toys to help about 350 families this year.

Metro's readers helped that cause and donated more than seven boxes that overflowed with toys.

"Everything helps and it's great … to know people care." said Marine Sgt. Matthew Laroche, the area's Toys for Tots coordinator.

Special messages from donors

- "Fantastic thing you are doing. Keep up the great work."
  Ruth in South Boston
- "May you have a very magical Christmas and a very happy, healthy new year."
  Stephen in Norfolk

365+

Metro readers donated hundreds of presents during our more than six-week Metro Magic toy drive. As of Thursday we received more than 365 gifts and donations were still arriving to our office.

MICHAEL NAUGHTON
michael.naughton@metro.us

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Drop in jobless claims signals economic hope

- But consumers still unhappy as new year rolls in
- Bickering over the budget continues in Washington

The number of Americans filing new claims for jobless benefits hit a 3-1/2 year low last week, bolstering views the economy was gaining momentum, even though third-quarter growth was revised down.

Other data on Thursday underscored the firming tone in the economy, with consumer sentiment scaling a six-month high in December and a barometer of future activity rising for a seventh straight month in November.

While the economy is wrapping up 2011 with a spring in its step, bickering over budget policy in Washington and the debt crisis in Europe have cast a cloud over its prospects next year.

A payroll tax cut and benefits for the long-term unemployed, both of which are due to expire at year end, have become tangled in partisan politics and it is unclear whether they will be renewed.

"The economy is carrying some clear momentum into 2012," said Joel Naroff, chief economist at Naroff Economic Advisors in Holland, Pennsylvania. "If Congress doesn't kill that by failing to extend the tax breaks, we can look forward to a better year ahead."

Initial claims for state unemployment benefits dropped 4,000 to 364,000, the lowest level since April 2008, the Labor Department said.

The claims data, which covered the survey period for the December nonfarm payrolls report, helped to take the sting out of a separate report showing the economy expanded at only a 1.8 percent annual rate in the third quarter. **REUTERS**

Health care

Growth, which had previously been reported to have expanded at a 2 percent pace, was held back by a sharp drop in health care spending. A month ago, health care spending had risen.

YOSHIKAZU TSUNO/AFP/GETTY IMAGES

Autos. Toyota

▶ Toyota announced it would aim to boost global sales in 2012, seeking growth in emerging markets to counter sluggish demand in the crisis-hit developed world.

Record sales to follow bad year?

Toyota Motor Corp forecast a 20 percent jump in global sales to a record 8.48 million vehicles next year as it claws back from this year's output losses caused by natural disasters in Japan and Thailand. Toyota overtook General Motors as the world's top-selling automaker in 2008 but is set to lose that crown this year as supply-chain disruptions from the March earthquake and tsunami in Japan and flooding in Thailand cut production around the world. **REUTERS**

Europeans not buying iPhone

Weakening economies and falling prices of rival smartphones are hurting sales of Apple iPhones across Europe, data from research firm Kantar Worldpanel ComTech showed on Thursday.

The October roll-out of Apple's iPhone 4S boosted its position in Britain and United States, but the new phones failed to excite interest in continental Europe, where Apple's share of the fast-growing smartphone market slipped. **REUTERS**

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

THE TALE OF SANTA MAYBE

When I was little, Santa came through for me many times with desperately desired prizes: Hot Wheels cars, a snare drum and even a ventriloquist dummy. (I was a lonely child.)

Mindful of that and thinking of all the late-year turmoil here in D.C., I noticed a sign saying Santa was visiting Capitol Hill, so I went to check it out. When what to my wondering eyes should appear, but three Santas all in a row! What luck!

CNN = POLITICS

Quoted

"Trust me, if this keeps up, we'll have a whole new bunch of Santas by next year."

"Ho,ho, ho!" the first one called out. "Merry Christmas!"

"Hi, Santa! I'm so glad you're here. I won't take much of your time, but we could sure use an agreement on the payroll tax and — "

"Hold on," Santa said sternly. "I can't help you with that. I'm Republican Santa, and I don't just give things away. Imagine what a nation of slackers we'd become with a Santa like that! People must earn their presents. I think you're looking for my friend over there."

The next Santa smiled and beckoned. "Season's greetings, big fella! I'm Democrat Santa. What do you want this year?"

"Uh, as I was just telling Republican Santa, I'd like some sort of agreement on this payroll tax dispute and — "

"Fine. Fine. You've come to the right person, and this is the season of giving. Only I have to ask you to first fill out this financial disclosure form. It's standard procedure. Just let me know if you have a job, any savings, your own house — that sort of thing. Then, if you are needy enough, I'll help you."

I walked toward the third Santa, who was in a corner watching CSPAN. "Who are you?" I asked.

He sighed. "I'm Independent Santa."

"Can you help me?"

"Maybe. I haven't made up my mind."

It was hopeless. I wandered back outside and spotted an elf lounging on a park bench. "Kind of a mess with the Santas in there," I said.

"Yeah," he snarled, "but just wait."

"Until Christmas?" I said, my hopes rising for a miracle.

"No. Until election day. Because trust me, if this keeps up, we'll have a whole new bunch of Santas by next year."

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 300-word submissions to letters@metro.us.

▶ President Obama

Romney: Pullout a 'failure'

LITTLETON, N.H. Republican presidential hopeful Mitt Romney on Thursday attacked U.S. President Barack Obama for a "signature failure" to keep some troops in Iraq. Just days after U.S. troops left Iraq, a wave of bombings killed at least 72 people in Baghdad on Thursday. The Shiite-led government is engulfed in a crisis that risks fracturing Iraq along sectarian and ethnic fault lines.
REUTERS

Baby food recalled

BENTONVILE. Wal-Mart Stores pulled some Enfamil baby formula cans from its shelves this week after the death of a Missouri newborn, sending shares of the formula's manufacturer, Mead Johnson, down as much as 21 percent on Thursday. The infant tested positive for Cronobacter, a bacteria that has sometimes been linked to illnesses in newborns. **REUTERS**

In Pakistan, army coup?

ISLAMABAD. Pakistan's powerful army is fed up with unpopular President Asif Ali Zardari and wants him out of office — but through legal means and without a repeat of the coups that are a hallmark of the country's 64 years of independence, military sources said. **REUTERS**

2

WEEKEND

▶ Inhabiting the title character of 'The Girl with the Dragon Tattoo' involved some strange costuming requirements for Rooney Mara

▶ Why international audiences have embraced the series

COURTESY OF SONY PICTURES

IN LISBETH'S SKIN

▶ Rooney Mara wears full Lisbeth Salander regalia in "The Girl with the Dragon Tattoo."

Rape. Murder. Freezing cold weather. Happy holidays from "The Girl with the Dragon Tattoo," the latest film adaptation of Stieg Larsson's international bestselling novel.

The book — about a journalist (Daniel Craig) who investigates a dysfunctional family's murder mystery, with help from anti-social hacker Lisbeth Salander (Rooney Mara) — has already spawned a successful Swedish film trilogy. So what was the draw for signing on to a remake, especially a dark one?

For Craig and Mara, it was a chance to work closely with director David Fincher, though Mara also worked with him in "The Social Network." "Tattoo" is generating similar Oscar buzz, but it's not without its share of controversy and critics thanks to some startlingly frank and sexual subject matter.

Mara divulges to us some exclusive, behind-the-scenes details.

Lisbeth is an iconic character with piercings and a punk look. How collaborative was David Fincher with you regarding the look?
There were a lot of discussions about the character — about the way she looks, about the way she walks, about the way she talks, about her eye contact, about her mannerisms. But at the end of the day, you know, obviously I'm the person playing the character — so he did give me a lot of freedom in that.

Why do you think it is that when a female character is presented as strong and is in any way sexualized, some people dismiss it as exploitative or misogynistic?
I don't know, because people are stupid? [Laughs] I don't know why. Because I think it scares people. Things that people aren't used to seeing or experiencing scares them. The thing that's so interesting about this character is that she has these two different sides. She's perfectly capable of taking care of herself, but at the same time she's vulnerable.

She's wise beyond her years and incredibly bright, but at the same time she's emotionally stunted at 12 years old and is naive and doesn't have a lot of experience with other people. So I think that's what makes her so interesting, that she has these opposing sides. She's been sexually abused, but at the same time she's very sexual, and I think that also probably scares some people.

She's a full human character, which I guess people aren't maybe used to seeing in Hollywood for a female lead.
Maybe she's not that incredible. Maybe she's just actually a fully developed human. [Laughs].

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Q&A: Undressed

What's the one part of Lisbeth that's depicted in the movie that might get overlooked, a detail that you hope people catch?
I can't think of a serious answer to that question, but I can think of a ridiculous answer to that question.

Ridiculous answers work, too.
Well, her merkin. There was a lot of discussion that went into my merkin for the movie, because I was naked quite a lot... There was a lot of discussions around that.

What sort of discussions are we talking about?
Well, you know, in the book she's meant to have strawberry-blonde hair originally and she dyes it, so we had a special merkin made that was, you know, strawberry-blonde so that it would fit. [Laughs]

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Damon's '20 seconds of insane courage'

Lions, tigers, auditions — oh my ▶ The 'We Bought a Zoo' star on life's most challenging moments

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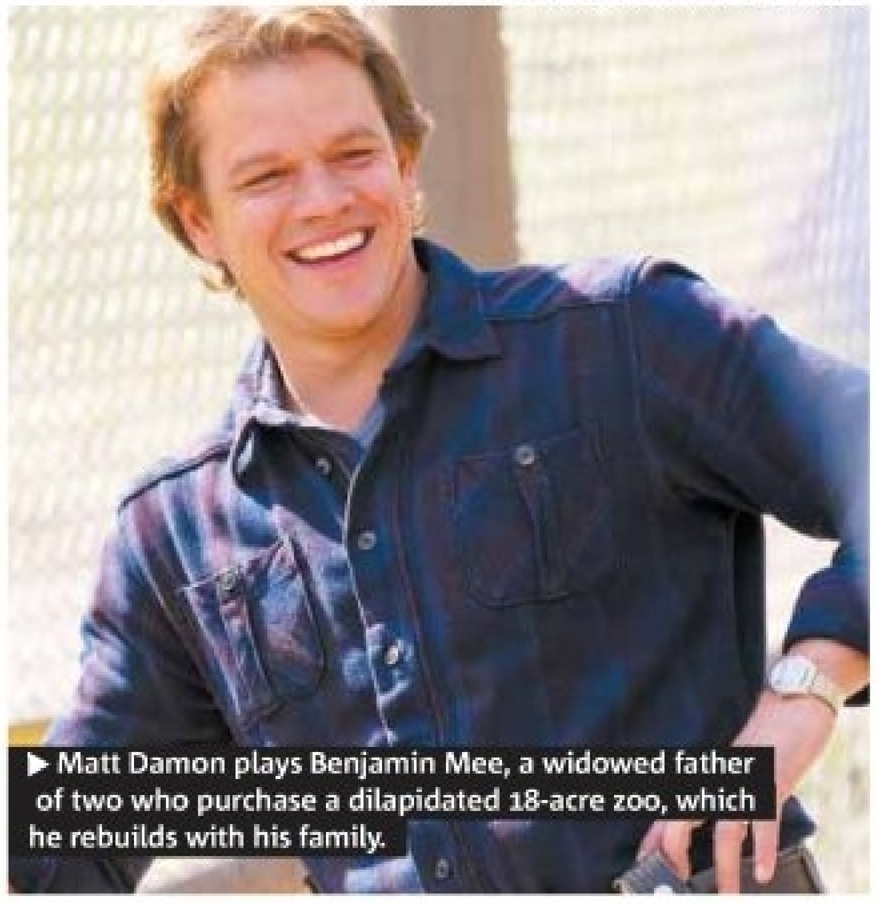

▶ Matt Damon plays Benjamin Mee, a widowed father of two who purchase a dilapidated 18-acre zoo, which he rebuilds with his family.

Sexy, talented, smart and an all-around good guy, Matt Damon seems like the type of actor to have effortlessly slipped into Hollywood stardom. But in the midst of promoting the upcoming family drama, "We Bought a Zoo," Damon reveals that his 20 seconds of insane courage (a concept in the movie) occurred as it does for most actors: auditioning for his first break into movies.

"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad for me," he recalls. "There's something better for me on the other side of the door."

> **"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad for me."**
> DAMON, ON HIS FIRST AUDITION

Damon confesses that such a scenario occurred many times throughout his younger years. "I remember feeling that way a lot," he admits. "The experience, any [of my cast mates] can tell you, is that you get rejected a lot." But Damon said it gets easier with each rejection, especially the "exquisite" ones. "Those kind tend to inoculate you as you move forward down that road of being a professional actor."

As professional as Damon may be, when it came to slippery reptiles he co-starred with in "Zoo," the action-movie star admits he wasn't so tough.

"I was much more nervous about the snakes," he says. "There was something about there being so many and watching the little kids handle them." Damon and co-star Thomas Haden Church joked that the crew threw in a few poisonous ones. "They threw in a Green Mamba just for laughs," Church teased. "One of them in there can kill you!"

They joke, but in reality, Damon says all the animals involved in the film were treated with the upmost respect.

"We all acted with incredible deference to the trainers," he notes. "When the animals were on the set it was all about them — particularly the really big scary ones." He adds: "When the lion is coming out of the cage, it's a big deal."

SALLY MORRIS
letters@metro.us

If you weren't an actor, what would you be?

Two of Damon's co-stars consider other paths their lives could have taken.

Scarlett Johansson: "I work with a lot of nongovernmental organizations. ... I think I would dedicate more of my time to that. I also think it would be nice to have a vineyard somewhere and have an organic farm or something like that. Just sort of a hippy-dippy career."

Elle Fanning: "Well, I guess my hobbies outside of acting [include] a lot of ballet, so I would probably really pursue my ballerina career — but you have to be so good at it ... so I would have to try really hard."

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GETTY IMAGES

▶ Frost

What would Tintin do?

Comic actor Nick Frost, star of 'The Adventures of Tintin,' imagines what the title character would've done in some of his other films

Americans may not have an intimate bond with the stories of Belgian adventurer Tintin and his dog Snowy, but Herge's classic comic book series is deeply embedded in European pop culture. As "The Adventures of Tintin" hits theaters, we asked Nick Frost, who plays Interpol agent Thomson, what Tintin might do if faced with the scenarios Frost faced in his movies.

HEIDI PATALANO
heidi.patalano@metro.us

Scenario 1:

Nick Frost Movies: Alien invasion flicks "Attack the Block" and "Paul"
Question: If Tintin was an alien, what would be his method of exterminating mankind?
Frost: I think he'd probably just erase us from orbit. We wouldn't even know and "bip!" you're done. Or he finds something called "Hitler's Bomb" and detonates that.

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▶ Thomson and Thompson, two bumbling Interpol agents, are voiced by longtime collaborators Nick Frost and Simon Pegg in "The Adventures of Tintin."

Scenario 3:

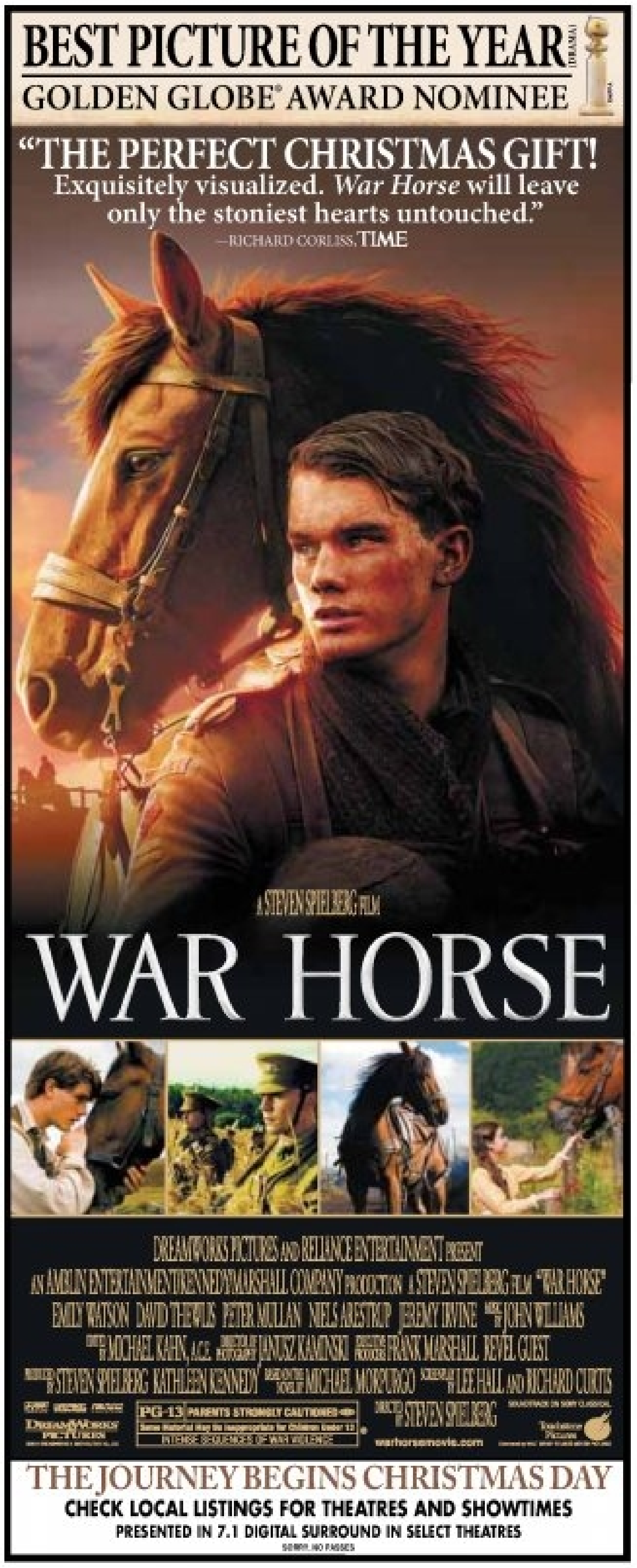
Nick Frost Movie: Upcoming third film in "Blood and Ice Cream" trilogy (which follows "Shaun of the Dead" and "Hot Fuzz") to be shot in the next year or two.
Question: If Tintin was going to have a part in the third "Blood and Ice Cream" film, what would it be?
Frost: My answer was going to revolve around the words "Hitler's bomb" again and how he kind of sets it off. But I can now state that Hitler's bomb will not appear in the third film.

Scenario 2:

Nick Frost movie: Zombie horror/comedy "Shaun of the Dead"
Question: What would be Tintin's preferred method of killing a zombie?
Frost: I think he's quite a flamboyant zombie killer. There's potentially two [ways]. There's a luger to the brain. I think Tintin's very clever. I think he'd understand that a pistol runs out of bullets. A sword never runs out of bullets so I think he'd use his skills as a swordsman to run a sword through its eye.

Scenario 4:

Nick Frost Movie: Upcoming film "Snow White and the Huntsman"
Question: If Tintin was one of the seven dwarfs, which one would he be?
Frost: I think he'd be "Clean-y."



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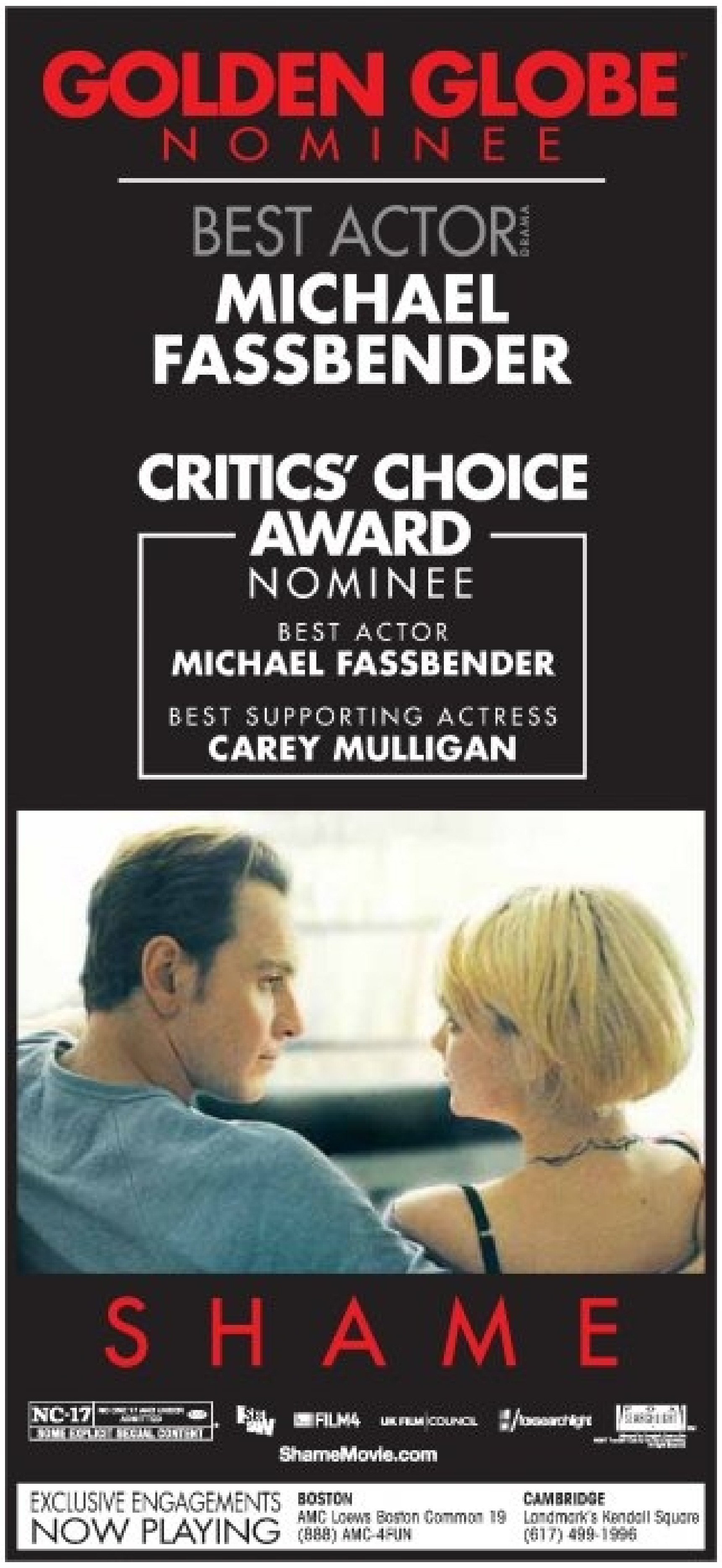

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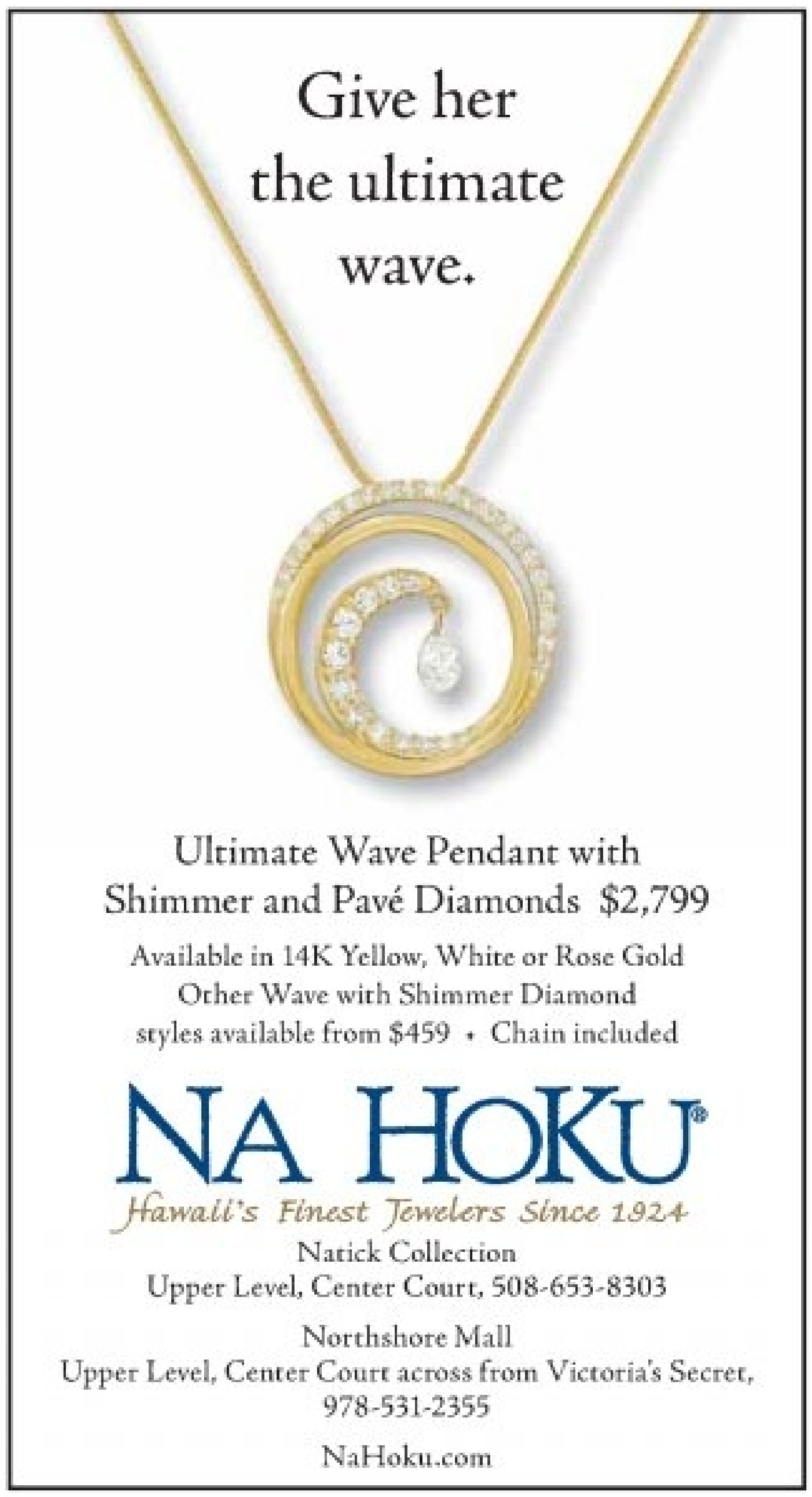

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617-423-5801
At the corner of Tremont & Avery St.
THE ADVENTURES OF TINTIN 3D (PG) 9:15, 12:00, 2:30, 5:00, 7:35, 10:10. RealD 3D
THE ADVENTURES OF TINTIN (PG) 3:05. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:30, 1:00. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:10, 11:15, 12:30, 1:30, 2:45, 3:45, 5:05, 6:10, 7:30, 8:25, 9:50, 10:45, 12:05. Digital Presentation; Sat 10:10-11:15-12:30-1:30-2:45-3:45-5:05-6:10-7:30-8:25-9:50-12:05. Digital Presentation; Sun 10:10-12:30-2:45-5:05-7:30-9:50-12:05. Digital Presentation
ARTHUR CHRISTMAS (PG) 9:30. Digital Presentation
THE ARTIST (PG-13) 11:25, 1:55, 4:30, 6:55, 9:25, 11:50.C INDEPENDENT;Digital Presentation
THE DARKEST HOUR 3D (PG-13) Sat 12:00. RealD 3D; Sun 10:20-12:40-3:00-5:20-7:40-10:00-12:20. RealD 3D
THE DESCENDANTS (R) 11:20, 2:10, 5:15, 8:05, 10:50.C INDEPENDENT;Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 12:30, 3:15, 4:00, 6:30, 7:20, 9:45, 10:40. Digital Presentation
HUGO 3D (PG) Fri 10:35, 1:25, 4:25, 7:25, 10:25. RealD 3D; Sat 10:35-1:25-4:25-7:25. RealD 3D; Sun 10:35-1:25-4:25-7:25-10:25. RealD 3D
J. EDGAR (R) 10:05. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 4:00, 7:10, 10:20. IMAX
THE MUPPETS (PG) Fri and Sat 10:55, 1:35, 4:10, 7:00, 9:35, 12:10. Digital Presentation; Sun 10:55-1:35. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 9:45, 12:40, 3:25, 6:25, 9:10. Digital Presentation; Sat 6:25-9:10. Digital Presentation; Sun 9:45-12:40-3:25-6:25-9:10. Digital Presentation
SHAME (NC-17) 11:30, 2:15, 5:30, 8:30, 11:15.C INDEPENDENT;Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 10:30, 1:20, 4:15, 6:05, 7:15, 9:15, 10:15. Digital Presentation; Sat 10:30-1:20-4:15-6:05-7:15-9:05-10:15. Digital Presentation; Sun 10:30-1:20-4:15-6:05-7:15-9:15-10:15. Digital Presentation
THE SITTER (R) 12:15. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 10:15, 11:05, 1:10, 2:05, 4:05, 5:10, 7:05, 8:10, 10:05, 11:10.C INDEPENDENT;Digital Presentation; Sun 10:15-1:10-4:05-7:05-10:05.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 11:55. Digital Presentation
WAR HORSE (PG-13) Sat 12:01. Digital Presentation;Special 12:01AM; Sun 12:15-3:30-4:10-7:00-8:15-10:30-11:30. Digital Presentation
WE BOUGHT A ZOO (PG) 10:00, 12:55, 4:00, 7:00, 9:55. Digital Presentation
YOUNG ADULT (R) 11:35, 1:50, 4:20, 6:40, 9:05, 11:25. Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE ADVENTURES OF TINTIN (PG) Fri 11:25, 12:10, 1:55, 4:35, 7:30, 10:10; Sat 11:25-12:10-1:55-4:35-7:30.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 11:35, 1:50, 4:15, 6:45, 9:40; Sat 11:35-1:50-4:15-6:45.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:30, 11:50, 12:20, 3:20, 4:10, 6:50, 7:10, 8:00, 10:50, 12:00; Sat 11:30-11:50-12:20-3:20-4:10-6:50-7:10-8:00.
HUGO 3D (PG) Fri 12:05, 3:45, 7:15, 10:30, 12:35. RealD 3D; Sat 12:05-3:45-7:15. RealD 3D
J. EDGAR (R) Fri and Sat 12:30
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:00, 3:30, 7:00, 10:20. RPX; Fri 3:50-6:40-7:20-10:00-10:40-12:10.; Sat 12:00-3:30-7:00. RPX; Sat 3:50-6:40-7:20.
THE MUPPETS (PG) Fri and Sat 12:25, 3:40
NEW YEAR'S EVE (PG-13) Fri 3:35, 10:25; Sat 3:35.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 12:35, 3:55, 4:25, 7:05, 7:35, 10:15, 10:35; Sat 12:35-3:55-4:25-7:05-7:35.
WE BOUGHT A ZOO (PG) Fri 12:45, 4:00, 7:25, 10:45, 12:05; Sat 12:45-4:00-7:25.
YOUNG ADULT (R) Fri 11:40, 2:00, 4:30, 6:55, 9:35; Sat 11:40-2:00-4:30-6:55.

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE DESCENDANTS (R) Fri 11:20, 2:00, 4:40, 7:20, 10:00; Sat 11:20-2:00-4:40-7:20.; Sun 11:20-2:00-4:40-7:20-10:00.
MELANCHOLIA (R) Fri 1:00, 4:00, 7:00, 9:50; Sat 1:00-4:00-7:00.; Sun 1:00-4:00-7:00-9:50.
SILENT NIGHT, DEADLY NIGHT (R) Fri 12:00
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) Fri 11:30, 2:10, 4:45, 7:20, 10:00; Sat 11:30-2:10-4:45-7:20.; Sun 11:30-2:10-4:45-7:20-10:00.
TINKER TAILOR SOLDIER SPY (R) Fri 11:00, 1:30, 4:15, 7:00, 9:45; Sat 11:00-1:30-4:15-7:00.; Sun 11:00-1:30-4:15-7:00-9:45.

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE ADVENTURES OF TINTIN 3D (PG) 10:30, 1:15, 4:00, 6:45, 9:30. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri and Sat 2:30. Digital Presentation; Sun 2:00. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:00, 12:30, 3:00, 5:30, 8:00, 10:20. Digital Presentation; Sat 10:00-12:30-3:00-5:30-8:00-10:15. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:20. Digital Presentation
ARTHUR CHRISTMAS (PG) Fri and Sat 1:20, 3:45. Digital Presentation
THE DARKEST HOUR 3D (PG-13) Sun 12:55, 5:50, 10:45. RealD 3D
THE DARKEST HOUR (PG-13) Sun 10:20, 3:20, 8:20. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 10:00, 12:00, 3:30, 6:15, 7:00, 9:45, 10:30. Digital Presentation; Sat 10:00-12:00-3:30-6:15-7:00-9:45. Digital Presentation; Sun 12:00-3:30-7:00-10:30. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 9:45, 12:45, 4:00, 6:00, 7:15, 9:15, 10:40. Digital Presentation; Sat 9:45-12:45-4:00-6:00-7:15-9:15. Digital Presentation; Sun 9:45-12:45-4:00-6:00-7:15-9:15-10:40. Digital Presentation
THE MUPPETS (PG) 9:45, 12:20, 2:55. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 11:00, 1:55, 4:40, 7:20, 10:00. Digital Presentation; Sun 11:00-4:40-7:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:00, 1:00, 3:55, 7:10, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digita
THE SITTER (R) Fri 10:05, 12:15, 5:20, 7:30, 9:40. Digital Presentation; Sat 10:05-12:15-5:20-7:35-9:50. Digital Presentation; Sun 10:00. Digital Presentation
WAR HORSE (PG-13) Sun 12:05, 3:35, 7:05, 10:35. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 10:15, 1:20, 4:25, 7:30, 10:35. Digital Presentation; Sat 10:15-1:20-4:25-7:25-10:15. Digital Presentation; Sun 10:15-1:20-4:25-7:30-10:40. Digital Presentation

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 10:10, 1:00, 4:00, 6:40, 9:20. RealD 3D; Sun 10:10-1:05-4:00-6:40-9:20. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri and Sat 3:05. Digital Presentation; Sun 2:40. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 9:40, 12:00, 2:15, 4:40, 7:00, 9:10. Digital Presentation; Sun 10:50-1:20-3:45-6:20-8:45-11:00. Digital Presentation
ARTHUR CHRISTMAS (PG) Fri and Sat 9:55, 12:20. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 9:30, 12:00, 3:30, 7:10, 10:35. Digital Presentation; Sun 11:00-12:00-3:30-7:10-10:35. Digital Presentation
HUGO 3D (PG) Fri and Sat 6:50, 9:50. RealD 3D; Sun 7:40-10:30. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 9:30, 12:40, 4:15, 5:40, 7:30, 9:30, 10:50. Digital Presentation; Sun 9:30-12:40-4:15-7:30-10:50. Digital Presentation
THE MUPPETS (PG) Fri and Sat 10:20, 1:20, 4:05. Digital Presentation; Sun 11:10-2:00-4:50. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri and Sat 11:30, 2:40, 5:30, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 5:30-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 9:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 10:50, 1:50, 5:10, 8:10, 11:00. Digital Presentation; Sun 11:10-2:10-5:10-8:10-11:00. Digital Presentation
WAR HORSE (PG-13) Sun 9:20, 12:00, 3:15, 6:50, 10:05. Digital Presentation
WE BOUGHT A ZOO (PG) Fri and Sat 10:30, 1:30, 4:35, 7:50, 10:55. Digital Presentation; Sun 10:30-1:30-4:35-7:50-10:45. Digital Presentation
YOUNG ADULT (R) Fri and Sat 9:35, 12:50, 3:15, 6:10, 8:40, 10:55. Digital Presentation; Sun 9:35-12:30-3:00-5:40-8:30-10:55. Digital Presentation

Lowes Harvard Square 5
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10 Church St., Cambridge
THE GIRL WITH THE DRAGON TATTOO (R) Fri 1:00, 4:20, 7:40, 11:00. Digital Presentation; Sat and Sun 10:45-1:00-4:20-7:40-11:00. Digital Presentation
HUGO 3D (PG) Fri 1:40, 4:25, 7:15. RealD 3D; Sat 10:55-1:40-4:25-7:15-10:00. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sat and Sun 10:40-1:30-4:30-7:30-10:30. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Fri 12:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:20, 4:10, 7:00, 9:50. Digital Presentation; Sat and Sun 10:35-1:20-4:10-7:00-9:50. Digital Presentation
WAR HORSE (PG-13) Sun 10:30, 1:40, 4:40, 7:45, 10:50. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 2:00, 4:45, 7:25, 10:10. Digital Presentation; Sat and Sun 10:15-2:00-4:45-7:25-10:10. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
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1 Kendall Square, Cambridge
THE ARTIST (PG-13) Fri 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:45, 9:40; Sat 11:25-1:00-2:00-3:30-4:30-6:00-7:00.; Sun 1:00-2:00-3:30-4:30-6:00-7:00-8:45-9:40.
A DANGEROUS METHOD (R) Fri 1:35, 4:15, 6:50, 9:25; Sat 11:10-1:35-4:15-6:50.; Sun 1:35-4:15-6:50-9:25.
THE DESCENDANTS (R) Fri 1:25, 4:00, 6:40, 9:20; Sat 1:25-4:00-6:40.; Sun 1:25-4:00-6:40-9:20.
MY WEEK WITH MARILYN (R) Fri 1:40, 4:10, 6:45, 9:15; Sat 11:15-1:40-4:10-6:45.; Sun 1:40-4:10-6:45-9:15.
SHAME (NC-17) Fri 1:45, 4:20, 6:55, 9:30; Sat 11:20-1:45-4:20-6:55.; Sun 1:45-4:20-6:55-9:30.
TINKER TAILOR SOLDIER SPY (R) Fri 1:00, 3:00, 3:50, 6:00, 6:45, 9:00, 9:35; Sat 12:00-1:00-3:00-3:50-6:00-6:45.; Sun 1:00-3:00-3:50-6:00-6:45-9:00-9:35.
YOUNG ADULT (R) Fri 2:05, 4:35, 7:05, 9:35; Sat 11:30-2:05-4:35-7:05.; Sun 2:05-4:35-7:05-9:35.

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE ADVENTURES OF TINTIN 3D (PG) Fri 1:30, 4:30, 7:30, 10:15. RealD 3D; Sat 10:30-1:30-4:30-7:30. RealD 3D; Sun 10:30-1:30-4:30-7:30-10:15. RealD 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 1:00, 4:00, 7:00, 9:30. Digital Presentation; Sat 10:30-1:00-4:00-7:00. Digital Presentation; Sun 10:30-1:00-4:00-7:00-9:30. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:00, 3:40, 7:20, 11:00. Digital Presentation; Sat 12:00-3:40-7:20. Digital Presentation; Sun 12:00-3:40-7:20-11:00. Digital Presentation
THE MUPPETS (PG) Fri 2:00, 4:50, 8:00, 10:35. Digital Presentation; Sat 11:00-2:00-4:50-8:00. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:45, 4:45, 7:45, 10:45. Digital Presentation; Sat 10:45-1:45-4:45-7:45. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:45. Digital Presentation
WAR HORSE (PG-13) Sun 10:00, 1:15, 4:35, 8:00, 11:15. Digital Presentation

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 9:30, 12:05, 2:40, 5:15, 7:50, 10:25. RealD 3D; Sun 10:10-1:05-3:40-6:15-8:50-11:25. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 10:10, 1:05, 3:40, 6:15, 11:10. Digital Presentation; Sat 10:10-1:05-3:40-6:15. Digital Presentation; Sun 9:30-12:05-2:40-5:15. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:50, 4:30. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 9:25, 10:40, 11:40, 1:00, 2:00, 3:15, 4:15, 5:30, 6:40, 7:50, 9:00, 10:05. Digital Presentation; Sun 9:25-10:40-11:40-1:00-2:00-3:15-4:15-5:30-6:40-7:50-10:05. Digital Presentation
THE ARTIST (PG-13) Fri 9:40, 12:05, 2:30, 4:55, 7:20, 9:45, 12:10.C INDEPENDENT;Digital Presentation; Sat 9:40-12:05-2:30-4:55-7:20-9:45.C INDEPENDENT;Digital Presentation; Sun 9:40-12:05-2:30-4:55-7:20-9:45-12:10.C INDEPENDENT;Digital Presentation
THE DARKEST HOUR 3D (PG-13) Sun 9:45, 2:15, 7:05, 11:40. RealD 3D
THE DARKEST HOUR (PG-13) Sun 12:00, 4:35, 9:25. Digital Presentation
THE DESCENDANTS (R) 10:55, 1:35, 4:20, 7:10, 9:50.C INDEPENDENT;Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 9:30, 11:05, 12:15, 1:00, 2:45, 3:45, 4:25, 6:30, 7:15, 8:00, 9:55, 10:40, 11:25. Digital Presentation; Sat 9:30-11:05-12:15-1:00-2:45-3:45-4:25-6:30-7:15-8:00-9:55. Digital Presentation; Sun 9:30-11:05-12:15-1:00-2:45-3:45-4:25-6:30-7:15-8:00-9:55-10:40-11:25. Digital Presentation
HAPPY FEET TWO (PG) Fri and Sat 10:15, 1:20. Digital Presentation; Sun 10:15. Digital Presentation
HUGO 3D (PG) 10:00, 1:10, 4:00, 6:50, 9:40. RealD 3D
IMMORTALS (R) Fri 11:30. Digital Presentation; Sat 10:30. Digital Presentation
JACK AND JILL (PG) Fri and Sat 4:05, 9:35. Digital Presentation; Sun 1:20. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 9:35, 10:45, 12:35, 1:55, 3:35, 5:00, 6:45, 8:15, 9:45, 11:15. Digital Presentation; Sat 9:35-10:45-12:35-1:55-3:35-5:00-6:45-8:15-9:45. Digital Presentation; Sun 9:35-12:35-3:35-6:45-8:15-9:45-11:15. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 7:30, 10:30. IMAX
MONEYBALL (PG-13) Fri 6:35, 11:55. Digital Presentation; Sat 6:35. Digital Presentation; Sun 4:05-7:05. Digital Presentation
THE MUPPETS (PG) 10:35, 1:15, 4:15, 6:55, 9:30. Digital Presentation
MY WEEK WITH MARILYN (R) Fri and Sat 11:15, 1:40, 4:10, 7:00, 9:30.C INDEPENDENT;Digital Presentation; Sun 11:15-1:40-4:10-6:35-9:10.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 10:50, 1:45, 4:50, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digita; Sat 10:50-1:45-4:50-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 10:50-1:45-4:50-7:40-10:35. CC/DVS-Closed Captions & Descriptive Video;Digita
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 9:30, 10:30, 12:25, 1:25, 3:20, 4:25, 6:25, 7:25, 9:20, 10:20, 12:00. Digital Presentation; Sat 9:30-10:30-12:25-1:25-3:20-4:25-6:25-7:25-9:20-10:20. Digital Presentation; Sun 9:30-10:30-12:25-1:25-3:20-4:25-6:25-7:25-9:20-10:20-11:35. Digital Presentation
THE SITTER (R) Fri 12:30, 5:25, 8:45, 10:20, 12:15. Digital Presentation; Sat 12:30-5:25-8:45-10:20. Digital Presentation; Sun 10:20-12:30-3:00-5:25-7:45-10:00-12:05. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri and Sat 9:45, 2:35, 7:35. Digital Presentation; Sun 9:00-10:10-11:45. Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat 10:45, 1:30, 4:15, 7:00, 9:45. RealD 3D; Sun 10:30-1:15-4:00-6:45-9:30. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri and Sat 2:15. Digital Presentation; Sun 3:10. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:40, 11:40, 1:15, 2:10, 3:45, 4:45, 6:30, 7:15, 9:00, 9:40, 11:20. Digital Presentation; Sat 10:40-11:40-1:15-2:10-3:45-4:45-6:30-7:15. Digital Presentation; Sun 11:30-2:00-4:45-7:15-9:45. Digital Presentation
ARTHUR CHRISTMAS (PG) Fri and Sat 10:00. Digital Presentation; Sun 9:30. Digital Presentation
THE DESCENDANTS (R) Fri and Sat 9:50, 12:50, 3:50, 6:50, 9:50.C INDEPENDENT;Digital Presentation; Sun 10:40-1:25-4:15-7:10-10:00.C INDEPENDENT;Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:20, 12:35, 3:00, 4:20, 6:40, 8:00, 10:20, 11:30. Digital Presentation; Sat 11:20-12:35-3:00-4:20-6:35-8:00-10:00. Digital Presentation; Sun 11:20-12:10-3:00-3:45-6:40-7:30-10:15-11:10. Digital Presentation
HUGO 3D (PG) Fri 9:45, 12:45, 4:00, 7:10, 10:15. RealD 3D; Sat 9:45-12:45-4:00-7:10-10:00. RealD 3D; Sun 11:00-5:00-8:10-11:15. RealD 3D
J. EDGAR (R) Fri and Sat 11:35. Digital Presentation; Sun 9:40. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 9:45, 11:00, 1:00, 4:10, 5:00, 7:30, 8:15, 10:40, 11:30. Digital Presentation; Sat 9:45-11:00-1:00-4:10-5:00-7:30-8:15-9:30. Digital Presentation; Sun 9:45-11:50-12:50-4:10-6:00-7:45-9:15-11:00-12:00. Digital Presentation
THE MUPPETS (PG) Fri and Sat 11:05, 1:45, 4:35. Digital Presentation; Sun 12:45-3:35. Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 11:30, 2:30, 5:15, 8:20, 11:15. Digital Presentation; Sat 11:30-2:30-5:15-8:20. Digital Presentation; Sun 11:40-2:30-5:15-8:15-11:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 10:30, 1:35, 2:50, 4:40, 6:00, 7:45, 9:15, 10:50. Digital Presentation; Sat 10:30-1:35-2:50-4:40-6:00-7:45-9:15. Digital Presentation; Sun 10:20-1:30-4:40-6:20-7:50-10:50-12:00. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 7:35, 10:30. Digital Presentation; Sat 7:35. Digital Presentation; Sun 2:10-9:20-12:00. Digital Presentation
WAR HORSE (PG-13) Sun 9:30, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:30, 11:30. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 10:15, 1:20, 4:30, 7:40, 10:45. Digital Presentation; Sat 10:15-1:20-4:30-7:40-9:40. Digital Presentation; Sun 10:00-1:20-4:30-7:40-10:40. Digital Presentation
YOUNG ADULT (R) Fri and Sat 11:45, 2:20, 4:50, 7:20, 10:00. Digital Presentation; Sun 11:45-2:20-4:50-7:20-9:55-12:15. Digital Presentation

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
THE ADVENTURES OF TINTIN 3D (PG) Fri 11:35, 2:20, 5:00, 7:35, 10:20, 12:40. REAL D 3D; Sat 11:35-2:20-5:00-7:35. REAL D 3D; Sun 2:05-4:40-7:15-10:00-12:20. REAL D 3D
THE ADVENTURES OF TINTIN (PG) Fri and Sat 11:00. DIGITAL PROJECTION
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 12:10, 2:30, 5:10, 7:30, 9:55. DIGITAL PROJECTION; Fri and Sat 11:40-1:50-4:30-6:45. RWC IN DIGITAL PROJECTION; Sat 12:10-2:30-5:10-7:30. DIGITAL PROJECTION; Sun 1:35-2:10-3:50-4:20-6:15-6:45-9:00-11:25. DIGITAL PROJECTION
ARTHUR CHRISTMAS (PG) Fri and Sat 12:30. DIGITAL PROJECTION
THE DARKEST HOUR 3D (PG-13) Sun 2:55, 5:10, 7:35, 9:50, 12:00. REAL D 3D
THE DESCENDANTS (R) Fri 12:20, 3:20, 6:30, 9:20, 11:50. DIGITAL PROJECTION; Sat 12:20-3:20-6:30. DIGITAL PROJECTION; Sun 3:40-6:30-9:20-11:50. DIGITAL PROJECTION
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:25, 2:45, 6:10, 9:30. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri 11:25-2:45-3:15-6:10-6:50-9:30-10:10. PRESENTED IN SONY 4K DIGITAL; Sat 11:25-2:45-6:10. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sat 11:25-2:45-3:15-6:10-6:50. PRESENTED IN SONY 4K DIGITAL; Sun 2:45-3:15-6:10-6:50-9:30-10:10. PRESENTED IN SONY 4K DIGITAL; Sun 2:45-6:10-9:30. Lux Level;PRESENTED IN SONY 4K DIGITAL
HUGO (PG) Fri 11:55, 3:25, 6:35, 9:25, 12:00. DIGITAL PROJECTION; Sat 11:55-3:25-6:35. DIGITAL PROJECTION
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:00, 4:00, 7:10, 10:05. RWC IN DIGITAL PROJECTION; Fri 1:00-4:00-7:10-10:05. Lux Level;RWC IN DIGITAL PROJECTION; Fri 1:30-4:35-7:40-10:40. DIGITAL PROJECTION; Sat 1:30-4:35-7:40. DIGITAL PROJECTION; Sat 1:00-4:00-7:10. Lux Level;RWC IN DIGITAL PROJECTION; Sat 1:00-4:00-7:10. RWC IN DIGITAL PROJECTION; Sun 1:00-4:00-7:10-10:05. Lux Level;RWC IN DIGITAL PROJECTION; Sun 1:30-4:30-7:40-10:40. DIGITAL PROJECTION; Sun 1:00-4:00-7:10-10:05. RWC IN DIGITAL PROJECTION
THE MUPPETS (PG) Fri 1:10, 4:15, 6:55, 9:40, 12:10. DIGITAL PROJECTION; Sat 1:10-4:15-6:55. DIGITAL PROJECTION; Sun 2:15-4:45. DIGITAL PROJECTION
NEW YEAR'S EVE (PG-13) Fri 1:40, 4:40, 7:20, 10:25. DIGITAL PROJECTION; Sat 1:40-4:40-7:20. DIGITAL PROJECTION; Sun 7:20-10:15. DIGITAL PROJECTION
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 12:15, 1:45, 3:30, 4:50, 6:40, 7:45, 9:45, 10:45. DIGITAL PROJECTION;Lux Level; Fri 12:15-1:45-3:30-4:50-6:40-7:45-9:05-9:45-10:45-11:55-12:25. DIGITAL PROJECTION; Sat 12:15-1:45-3:30-4:50-6:40-7:45. DIGITAL PROJECTION; Sat 12:15-1:45-3:30-4:50-6:40-7:45. DIGITAL PROJECTION;Lux Level; Sun 1:25-4:25-7:25-10:25. RWC IN DIGITAL PROJECTION; Sun 3:30-6:40-9:45. DIGITAL PROJECTION;Lux Level; Sun 3:30-6:40-9:05-9:45-12:05. DIGITAL PROJECTION
THE SITTER (R) Fri 12:05. DIGITAL PROJECTION
WAR HORSE (PG-13) Sun 1:20, 4:35, 7:45. DIGITAL PROJECTION;Lux Level; Sun 1:20-4:35-7:45-11:05. DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) Fri 1:05, 4:20, 7:15, 10:15. DIGITAL PROJECTION; Sat 1:05-4:20-7:15. DIGITAL PROJECTION; Sun 3:55-6:55-9:40-12:15. DIGITAL PROJECTION

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Rte. 213 between I-93 & I-495
THE ADVENTURES OF TINTIN 3D (PG) 11:00, 1:45, 4:15, 7:00, 9:45. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri 11:30, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Sat 11:30-2:30-5:15-8:00-10:30. Digital Presentation; Sun 2:00. Digital Presentation
THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:30, 1:10. IMAX 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:15, 11:15, 12:45, 1:45, 3:15, 4:15, 5:45, 8:30, 11:00. Digital Presentation; Sat 10:15-11:15-12:45-1:45-3:15-4:15-5:45-8:30. Digital Presentation; Sun 10:15-11:15-12:45-1:45-3:15-4:30-5:45-8:15-10:45. Digital Presentation
ARTHUR CHRISTMAS (PG) 10:30. Digital Presentation
THE DARKEST HOUR 3D (PG-13) Sun 2:00, 7:15. RealD 3D
THE DARKEST HOUR (PG-13) Sun 11:00, 4:30, 10:00. Digital Presentation
THE DESCENDANTS (R) Fri 11:15, 2:00, 4:50, 7:40, 10:40.C INDEPENDENT;Digital Presentation; Sat 11:15-2:00-4:50-7:40-10:20.C INDEPENDENT;Digital Presentation; Sun 11:15-2:00-4:50-7:40-10:40.C INDEPENDENT;Digital Presentation
DON 2 (NR) 11:45, 6:45. Digital Presentation
DON 2 IN 3D (NR) 3:15, 10:15. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:30, 1:15, 3:30, 4:45, 7:30, 8:30, 11:00. Digital Presentation; Sat 11:30-1:15-3:30-4:45-7:30-8:30. Digital Presentation; Sun 11:30-1:15-3:30-4:45-7:30-8:15-11:00-11:40. Digital Presentation
HAPPY FEET TWO (PG) Fri and Sat 11:45. Digital Presentation; Sun 11:30. Digital Presentation
HUGO 3D (PG) 11:45, 3:00, 6:15, 9:15. RealD 3D
J. EDGAR (R) 6:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:15, 1:30, 4:45, 8:00, 11:15. Digital Presentation; Sat 10:15-1:30-4:45-8:00. Digital Presentation; Sun 10:15-1:30-4:45-8:00-11:15. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 3:45, 7:00, 10:15. IMAX
THE MUPPETS (PG) Fri and Sat 11:00, 1:45, 4:45, 7:30, 10:15. Digital Presentation; Sun 10:15-1:00-4:30. Digital Presentation
MY WEEK WITH MARILYN (R) 10:45, 1:20, 4:05, 7:00, 9:45.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) Fri 11:00, 1:40, 4:40, 7:40, 10:40. Digital Presentation; Sat 11:00-1:40-4:40-7:40-10:20. Digital Presentation; Sun 11:00-1:40-4:40-7:40-10:40. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 10:45, 2:00, 3:00, 5:00, 8:00, 9:15, 11:00. Digital Presentation; Sat 10:45-2:00-3:00-5:00-8:00-9:15. Digital Presentation; Sun 10:45-2:45-5:00-8:00-9:15-10:45. Digital Presentation
THE SITTER (R) Fri and Sat 11:45, 2:00, 4:30, 7:15, 9:45. Digital Presentation; Sun 7:00-11:50. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 6:45, 10:00. Digital Presentation; Sat 6:45-9:45. Digital Presentation; Sun 9:15. Digital Presentation
WAR HORSE (PG-13) Sun 11:45, 3:00, 3:45, 6:30, 7:15, 10:00, 10:45. Digital Presentation
WE BOUGHT A ZOO (PG) Fri 10:30, 11:45, 1:30, 2:45, 4:30, 6:15, 7:30, 9:15, 10:30. Digital Presentation; Sat 10:30-11:45-1:30-2:45-4:30-6:15-7:30-9:00-10:20. Digital Presentation; Sun 10:30-11:45-1:30-2:45-6:15-7:30-9:00-10:30-11:50. Digital Presentation
YOUNG ADULT (R) 11:30, 2:15, 4:45, 7:15, 10:00. Digital Presentation

Somerville Theatre
617-625-5700
55 Davis Square
THE GIRL WITH THE DRAGON TATTOO (R) Fri 4:00, 7:20; Sat 12:45-4:00-7:20.; Sun 7:20.
HUGO (PG) Fri 4:00, 7:15, 9:50; Sat 1:00-4:00.; Sun 7:15-9:50.
THE MUPPETS (PG) Fri 4:30, 7:10, 9:30; Sat 1:10-4:30-7:10.; Sun 7:10-9:30.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 4:15, 7:00, 9:45; Sat 1:20-4:15-7:00.; Sun 7:00-9:45.
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) Fri 4:45, 7:30, 10:00; Sat 7:30.; Sun 7:30-10:00.

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:00, 6:30, 9:15; Sat 1:00-4:00-6:30.; Sun 6:30-9:15.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 3:45, 6:00, 8:00; Sat 1:30-3:45-6:00.; Sun 6:00-8:00.
ARTHUR CHRISTMAS 3D (PG) Fri 5:20; Sat 3:00.; Sun 5:20.
J. EDGAR (R) Fri 7:45; Sat 5:45.; Sun 7:45.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 4:15, 7:20, 10:10; Sat 1:15-4:15-7:20.; Sun 7:20-10:10.
MONEYBALL (PG-13) Fri 6:45, 9:40; Sat 6:45.; Sun 6:45-9:40.
WE BOUGHT A ZOO (PG) Fri 4:45, 7:30, 10:10; Sat 2:00-4:45-7:30.; Sun 7:30-10:10.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Just because he wears eyeliner ...

Well, this is awesome: Former "American Idol" star **Adam Lambert** was arrested and briefly jailed in Finland after reportedly getting into a gay bar brawl with his boyfriend, Finnish "Big Brother" star **Sauli Koskinen**, according to the Hollywood Reporter. Lambert is in Helsinki to spend Christmas with Koskinen's family, and the couple was out drinking with Finnish beauty queen and ex-Miss Helsinki **Sofia Ruusila** when an argument between the two men turned violent, causing them to be kicked out of the bar. Their fight continued in the street, where Lambert reportedly hit Ruusila by mistake, she told a Finnish entertainment channel. Lambert and Koskinen were arrested and questioned for several hours before being released Thursday afternoon.

Finnish beauty queens, gay bar fights, jail time — and here you thought you'd have an interesting Christmas break if your mother had two glasses of wine instead of her usual one. Adam Lambert for the win!

Adam and his beau in less punchy times.

Beyonce on her Christmas

Beyonce says she and **Jay-Z** are looking forward to enjoying the holidays free from the glare of television. "I will be with family. We are both so busy throughout the year that Christmas is just a time to relax with family and count the many blessings in your life," the pregnant pop star says, according to Contact Music. "Christmas Day is a no-TV zone. We just like to sit and talk together as a family." She also admits that being expectant parents will likely have an effect on the gifts they buy: "We both keep seeing super cute stuff for the baby, so I am sure even our presents for each other will involve the baby."

The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Being pregnant, food is all I think about these days. So I asked readers what they were most looking forward to eating over the holidays. It will make you hungry just reading their responses. Happy holidays, everyone!

▶ **@danafour** everything... then looking forward to hibernation into 2012

▶ **@angikins** Anything else you're excited about eating over the holidays? Is the most pregnant lady question EVER.

▶ **@JHPointon** My sister always makes me Buckeyes (peanut butter balls dipped in chocolate), the best treat!

▶ **@JudyWEdu** The cookies I'll be baking tomorrow; some for gifts, lots for me.

▶ **@artshimko** All the Filipino Christmas parties I go to have a roasted pig, that has to be my favorite of all time!

▶ **@cardiff_flyer** Spam, Spam, Spam, Eggs and Spam!

▶ **@dsensationale** drumsticks.

@DOROTHYATMETRO FOR UP-TO-DATE GOSSIP

PHOTOS: GETTY IMAGES

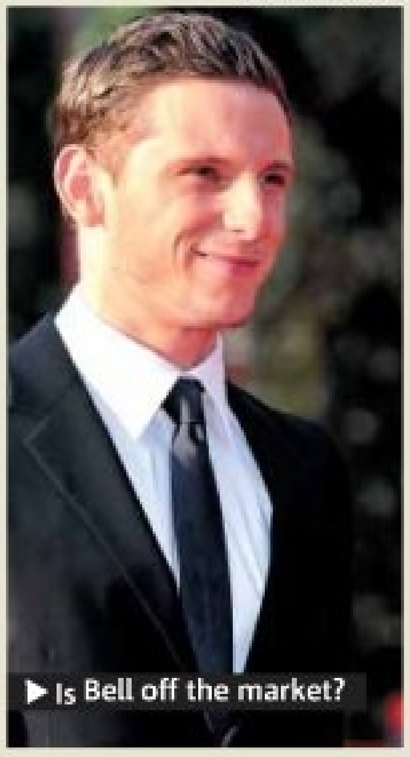
Talking points

Kutcher moves on

Ashton Kutcher is apparently making the most of his newly single status, as the "Two and a Half Men" star was spotted hanging out with three young women in Berlin this week, where he's reportedly researching a new business venture, according to Hollyscoop. Kutcher and the three women were spotted getting into his chauffeured car together, though he was later seen heading into an apartment with just one of them, a brunette.

A lovely, Lively holiday

Ryan Reynolds treated **Blake Lively** to some pre-holiday family time while the couple was in Vancouver this week, according to Us Weekly. After shopping for toys and cupcakes earlier in the day, the pair joined Reynolds' mother and brother for dinner at Tojos restaurant. Sources who spotted Lively and Reynolds around town say they were "really friendly" but kept to themselves.



▶ Is Bell off the market?

Is Jamie Bell shopping for rings?

The rekindled romance must be working, because **Jamie Bell** and **Evan Rachel Wood** are reportedly thinking about marriage. "They have been shopping for rings for at least a month," a source tells Us Weekly. And the two certainly aren't afraid of commitment, as they reportedly got matching tattoos during their initial courtship in 2006. "Evan and Jamie were really young and just getting going in their careers when they first met and they just weren't ready," another source tells Radar Online. "Now that they are older and both excelling in their professional lives, I think they feel ready to take their relationship to the next level."

1

A diver dressed as Santa Claus performed at Hefei Underwater World yesterday in Hefei, China.

2

5

3

4

Santas — and one Justin Bieber — from around the world

2. One participant dressed as Father Christmas holds her similarly dressed dog as she joined in the Noale Santa Run on Dec. 18 in Noale, Italy.

3. Indian youths dressed as Santa Claus participate in a pre-Christmas procession in Amritsar yesterday. Despite Christians forming a little over two percent of their billion-plus population, Christmas is celebrated with much fanfare.

4. Watch out, Santa — that's not a reindeer. A Sumatran tiger, Bashii, met Santa last week at the Australia Zoo.

5. Santa Claus waved as he posed with his reindeer and sled outside Rovaniemi, Finnish Lapland, on Dec. 15.

6

Justin Bieber posed with Santa Goofy during a break from taping the "Disney Parks Christmas Day Parade" TV special at Walt Disney World's Magic Kingdom park on Dec. 3. The show airs on Christmas Day on ABC.

1: CHINAFOTOPRESS/CHINAFOTOPRESS VIA GETTY IMAGES; 2: MARCO SECCHI/GETTY IMAGES; 3: NARINDER NANU/AFP/GETTY IMAGES; 4: AUSTRALIA ZOO VIA GETTY IMAGES; 5: JONATHAN NACKSTRAND/AFP/GETTY IMAGES; 6: MARK ASHMAN/DISNEY PARKS VIA GETTY IMAGES

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TV watch list

'Chuck'

COMEDY. It's "Chuck Versus the Santa Suit" in this holiday episode, but the real gift is Stan Lee guest starring as a spy. **Friday, 8 p.m., NBC**

'Wait Wait ... Don't Tell Me!: A Royal Pain in the News'

SPECIAL. The popular radio news quiz succumbs to the allure of moving pictures and brings this year in review to the small screen. **Friday, 8 p.m., BBC America**

'A Christmas Story'

MOVIE. Rewatch your favorite scenes or the whole film — multiple times over — as this classic repeats in its annual 24-hour marathon. **Saturday, 8 p.m., TBS**

AMBER RAY

Morning-after rejuvenation

Sure, on the first day of 2012, you might wake up and wonder where the night went — but, hey, that's what resolutions are for. Until you can get those resolutions rolling, why not make yourself feel a little bit better by making yourself the ultimate Bloody Mary?

The bar manager of the new NYC hot spot Saxon + Parole, Naren Young, has some ideas for improving your spicy home brew. Young's No. 1 tip? Use fresh vegetable juices as your base instead of pre-packaged tomato juice. "We only use freshly squeezed tomato, carrot and celery juices for our Bloodys," he says. "This makes it very light, fresh and fragrant."

Here are a couple more tips from Young on making the ultimate Bloody Mary.

▶ The Bloody Mary bar at Saxon + Parole

COURTESY OF SAXON + PAROLE

You don't have to stick with vodka: Don't be afraid of variety. Saxon + Parole's Bloody Mary selection features gin, tequila, aquavit and white whiskey.

Citrus and spice: A Bloody can't be fresh tomato juice alone. "They also need some sort of spice," he notes. "That can be anything from crushed chillies to Sriracha to hot sauce."

Mix it up

Saxon + Parole's Bloody Mary

What's in it:

- **1½ oz.** garlic-infused vodka
- **5 oz.** tomato juice
- **½ oz.** lemon juice
- **4 dashes** Worcestershire sauce
- **3 dashes** Green Tabasco
- **2 dashes** Red Tabasco
- Good pinch of salt / good grind of black pepper / pinch of celery salt
- **½ tsp.** horseradish
- **½ tsp.** tomato paste

Directions:

Build over ice on a highball glass. For garnish, use a smoked aleppo salt rim, then add a skewer of pepperoncini, sliced okra and a lemon wedge.

DOROTHY ROBINSON
dorothy.robinson@metro.us

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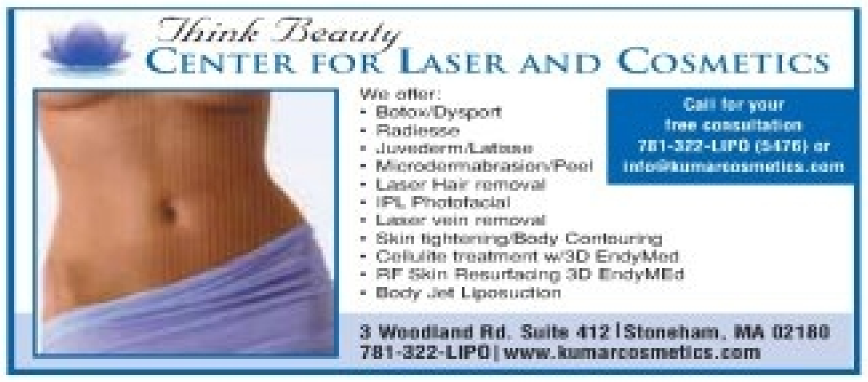

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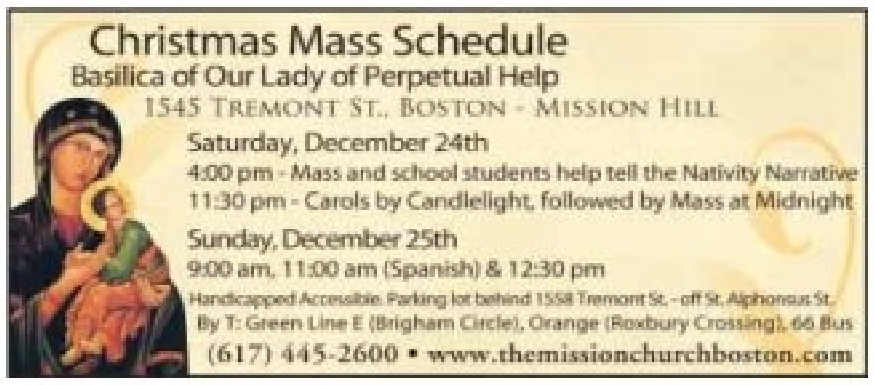

Christmas Mass Schedule
Basilica of Our Lady of Perpetual Help
1545 TREMONT ST., BOSTON - MISSION HILL

Saturday, December 24th
4:00 pm - Mass and school students help tell the Nativity Narrative
11:30 pm - Carols by Candlelight, followed by Mass at Midnight

Sunday, December 25th
9:00 am, 11:00 am (Spanish) & 12:30 pm

Handicapped Accessible. Parking lot behind 1558 Tremont St. - off St. Alphonsus St.
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T|A|G
theater & arts guide

THEATER

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directed by Steven Barkhimer
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Davis Square Theatre
866.811.4111
actorsshakespeareproject.org

EVENTS

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THE HIGH COST OF RESISTANCE

The Week That Was: Opinion

There's the way the world is and then there's the way we'd like it to be. In 2011, confronting this dichotomy made many people extremely uncomfortable.

For the majority of us, it seems, acceptance of the established order is enforced with the rigidity of scientific law. It is much easier, as they say, to "go with the flow" — a phrase that relates the comfortable norms of societal interaction with the physical realities of electricity: Just like a current will seek the path of least resistance, so too, apparently, will many thinking organisms. When one's path is impeded by some stubborn obstacle, the most natural inclination may be to bypass rather than confront and to get on with the business of one's flow.

▶ A fellow soldier protests Bradley Manning's indefinite detention.

CHIP SOMODEVILLA/GETTY IMAGES

Those who are not quite so conducive often end up paying a high price. One example is Bradley Manning, the young soldier being held indefinitely — and indelicately — by the federal government for allegedly leaking sensitive Iraq War data in protest over his dissatisfaction about how it was being handled. Manning is currently subjected to "maximum custody" at Quantico's Marine Corps base in Va. — meaning he may not exercise, he may not sleep during the day and he may not have access to bedding or clothes at night, among other horrors.

Some say Manning deserves his fate — and perhaps that is so. If the government charges are accurate, he did, after all, push back against the flow. As long as resistance itself is an obstacle to those in power, the confrontation will always be severely discomforting.

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19.** Remember the time-tested adage: "Keep it simple, stupid." Nothing worthwhile will be achieved if your plans are overly convoluted and complex.

♒ Aquarius **Jan. 20-Feb. 19.** If you poke your snoot into situations or places where it doesn't belong, you're likely to get drawn into something unpleasant that you and everybody else is trying to avoid.

♓ Pisces **Feb. 20-March 20.** Important decisions shouldn't be rushed, especially without first consulting the opinions of everybody who will be affected by the results.

♈ Aries **March 21-April 19.** Family and companions have enough to do, so don't ask anything of them that you can take care of unaided. Only an absolute necessity would be worth the imposition.

♉ Taurus **April 20-May 20.** Be exceptionally mindful of how much you're putting on your credit card. Don't load it up with a lot of extravagant whims just because of the holiday season.

♊ Gemini **May 21-June 20.** People in general are a bit touchy, so avoid discussing volatile issues with anybody, especially your mate. If a distasteful subject is introduced, it could spoil your day.

♋ Cancer **June 21-July 22.** It's always unwise to impose one's ideas on others, but it could prove to be especially disastrous during the holidays. People merely want to relax and enjoy themselves.

♌ Leo **July 23-Aug. 22.** There's no need to be totally wasteful regarding things that bring you instant gratification just because of the Yuletide season. Try to be a competent manager of your resources.

♍ Virgo **Aug. 23-Sept. 22.** It might seem like everyone is making heavy demands on your time, and you may have to alter your plans somewhat to accommodate them. It'll be worth it in the long run.

♎ Libra **Sept. 23-Oct. 23.** If you are a tad too sensitive for your own good, it might cause you to put up a wall instead of building bridges to meet friends and family halfway, like you should.

♏ Scorpio **Oct. 24-Nov. 22.** Unless you try to live within your means, you will end up with a severe case of spender's remorse. Don't involve yourself in things that are way beyond your reach financially.

♐ Sagittarius **Nov. 23-Dec. 21.** The best way to get people to help you achieve your personal objectives is to keep your assertiveness in check. Aggressive behavior retards support.

BERNICE BEDE OSOL

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LETTERS@METRO.US

Across
1 Camel's back
5 Veld prowler
9 Cheese in a trap
13 Kind of surgeon
14 Result (2 wds.)
16 Disconnect
17 Hay portion
18 Ms. Verdugo
19 Quell
20 Earthen jar
21 __ Unseld of the NBA
22 Fragrant blossoms
24 Minor dispute
26 All, in combos
27 Footman's attire
30 In rotation
34 Ouzo flavor
35 Sponge feature
36 Bahrain VIP
37 "The," to Hans
38 Kind of eclipse
39 Turkish potentate
40 Hence
42 Calcutta nanny
43 Weary exhales
45 Racing vehicle
47 Girder inserts
48 Cartoon shrieks
49 __ Raton, Florida
50 Genghis' grandson
53 Primeval
54 Scent finder
58 Two-color cookie
59 Undeliverable mail
61 Wrestler's grip
62 Fastidious
63 Close or Miller
64 Mayberry moppet
65 Fitness centers
66 Clingy fabric
67 NFL broadcaster

Down
1 Freight hopper
2 Caspian Sea tributary
3 Retail complex
4 Satisfies
5 Room to maneuver
6 Bay
7 Lyric poems
8 Wimple wearer
9 Greyhound, e.g. (2 wds.)
10 Not "pro"
11 __ fixe
12 Some turkeys
15 More prosperous
23 Quaint lodging
25 Game or season opener
26 Ms. Winfrey
27 Fills the hull
28 Dormant
29 Leo's neighbor
30 Bat's navigational system
31 Corporate concern
32 Dark time
33 Turf
35 Alternative to Nikes
38 Without
41 Spotted felines
43 Incite Rover
44 Rowena's inamorato
46 New Zealand parrot
47 Woodchuck, e.g.
49 Deli crepes
50 Hong __
51 Deuterium discoverer
52 Laser emission
53 Slow-moving beasts
55 Fumbler's word
56 Lose a toehold
57 Blissful spot
60 Variety

1	2	3	4	■	5	6	7	8	■	■	9	10	11	12
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65				■	■	66				■	67			

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SUDOKU **LEVEL: EASY**

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		9						
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	9						7	
	3		6			4	9	2
						1		
	1	6	9	8				7
		2	7		1			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

M	E	S	A	■	R	O	M	A	N	■	V	A	M	P
I	R	O	N	■	A	P	P	L	E	■	I	S	E	E
S	N	I	T	■	V	E	G	A	S	■	B	E	A	K
C	E	R	A	M	I	C	■	I	T	E	R	A	T	E
■	■	■	E	M	O	■	■	■	L	O	A	■	■	■
R	E	B	U	I	L	T	■	C	E	N	T	R	A	L
E	L	I	S	■	I	O	T	A	S	■	E	U	R	O
H	A	G	■	■	■	G	U	T	■	■	■	N	O	B
E	R	O	S	■	P	A	G	E	S	■	D	I	M	E
M	A	T	T	E	R	S	■	R	E	T	I	N	A	S
■	■	■	A	L	E	■	■	■	V	O	L	■	■	■
B	O	O	T	L	E	G	■	R	E	P	U	L	S	E
A	S	T	I	■	M	A	S	O	N	■	T	I	E	S
A	L	T	O	■	P	L	E	A	T	■	E	T	T	A
S	O	O	N	■	T	A	W	N	Y	■	D	E	S	I

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.
You solve the puzzle with reasoning and logic.

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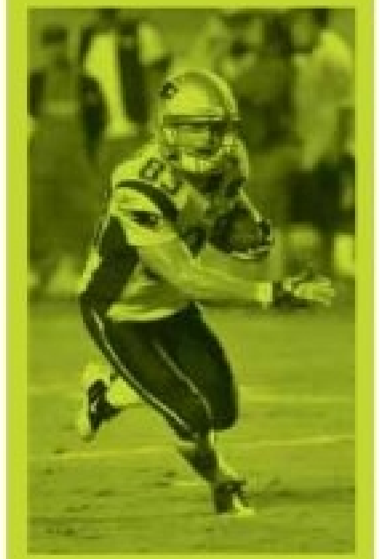

In the news

Holiday hustle

It's a busy holiday weekend for the Hub's sports teams. The red-hot Bruins kick things off Friday when they host Florida at TD Garden (7 p.m., NESN). The Patriots follow things up on Christmas Eve with a 1 p.m. meeting with the Miami Dolphins (CBS). And finally the Celtics are back in action to start their 2011-12 season when they travel to Madison Square Garden on Christmas Day to face the Knicks (noon, TNT). Paul Pierce is uncertain for Sunday's season opener and the Celtics will get little rest from now until the New Year. They are at Miami on Tuesday (8 p.m., TNT), at New Orleans on Wednesday (8 p.m., CSN) and open at home against Detroit next Friday (7:30 p.m., CSN). MATT BURKE

Reopening the window

▶ Banner 18 still within reach but things will have to break just right ▶ Rondo, health will be the key for C's

Three things the Celtics must have if Banner 18 is to come home in 2012:

GETTY IMAGES

▶ The C's will go as far as Rajon Rondo takes them in 2011-12

Stay healthy

Let's be honest. Health is concern No. 1 for all teams in the NBA. But for the Celtics, it's life or death. Four of their starting five are aged into their 30s, and two of them — Jermaine O'Neal and Kevin Garnett — have a recent history of knee injuries. And have you seen that schedule? How long before all the back-to-backs catch up to them?

It's all on Rondo

The gift and the curse, Rajon Rondo. What better way to describe this guy? The C's need Rondo to elevate his game even further this year — develop some kind of jump shot, and be more aggressive offensively. That still remains to be seen, but if it happens, it may just be enough to put the C's over the top.

Big, bad bench

Going into free agency, the Celtics had very little money to work with. But looking at the makeup of the bench, you can't say Danny Ainge did a bad job. He traded Glen Davis for the more reliable Brandon Bass, traded nothing for veteran guard Keyon Dooling, brought back Marquis Daniels, and brought in the athletic Chris Wilcox with the mini mid-level exception (about $3 million). It looks like rookie guard E'Twaun Moore might be a steal too. Not having Jeff Green will hurt, of course. The C's could certainly use more offense off the bench, but they'll have to make due. JIMMY TOSCANO

2011-12 CELTICS SEASON SCHEDULE

DATE OPPONENT TIME

DECEMBER

SUN, DEC. 25 AT NY KNICKS, NOON
TUES, DEC. 27 AT MIAMI, 8 P.M.
WED, DEC. 28, AT NEW ORLEANS, 8 P.M.
FRI, DEC. 30, VS DETROIT, 7:30 P.M

JANUARY

SUN, JAN. 1, AT WASHINGTON, 6 P.M.
MON, JAN. 2, VS. WASHINGTON, 7:30 P.M.
WED, JAN. 4, VS. NEW JERSEY, 7:30 P.M.
FRI, JAN. 6, VS. INDIANA, 7:30 P.M.
WED, JAN. 11, VS. DALLAS, 8 P.M.
FRI, JAN. 13, VS. CHICAGO, 8 P.M.
SAT, JAN. 14, AT INDIANA, 7 P.M.
MON, JAN. 16, VS. OKC, 8 P.M.
WED, JAN. 18, VS. TORONTO, 7:30 P.M.
FRI, JAN. 20, VS. PHOENIX, 7:30 P.M.
SUN, JAN. 22, AT WASHINGTON 1 P.M.
MON, JAN. 23 VS. ORLANDO, 7:30 P.M.
THURS, JAN. 26, AT ORLANDO, 8 P.M.
FRI, JAN. 27, VS. INDIANA, 7:30 P.M.
SUN, JAN. 29, VS. CLEVELAND, 6 P.M.
TUES, JAN. 31, AT CLEVELAND, 7 P.M.

FEBRUARY

WED, FEB. 1, VS. TORONTO, 7:30 P.M.
FRI, FEB. 3, VS. NY KNICKS, 8 P.M.
SUN, FEB. 5, VS. MEMPHIS, NOON
TUES, FEB. 7, VS. CHARLOTTE, 7:30 P.M.
THURS, FEB. 9, VS. LA LAKERS, 8 P.M.
FRI, FEB. 10, AT TORONTO, 7 P.M.
SUN, FEB. 12, VS. CHICAGO, 3:30 P.M.
WED, FEB. 15, VS. DETROIT, 7:30 P.M.
THURS, FEB. 16, AT CHICAGO, 8 P.M.
SUN, FEB. 19, AT DETROIT, 6 P.M.
MON, FEB. 20, AT DALLAS, 8 P.M.
WED, FEB. 22, AT OKC 7 P.M.
TUES, FEB. 28, AT CLEVELAND, 7 P.M.
WED, FEB. 29, VS. MILWAUKEE, 7:30 P.M.

MARCH

FRI, MARCH 2, VS. NEW JERSEY, 7:30 P.M.
SUN, MARCH 4, VS. NY KNICKS, 1 P.M.
TUES, MARCH 6, VS. HOUSTON, 7:30 P.M.
WED, MARCH 7, AT PHILA, 7 P.M.
FRI, MARCH 9, VS. PORTLAND, 7:30 P.M.
SUN, MARCH 11, AT LA LAKERS, 3:30 P.M.
MON, MARCH 12, AT LA CLIP, 10:30 P.M.
WED, MARCH 14, AT GOLDEN ST, 10:30 P.M.
FRI, MARCH 16, AT SACRAMENTO, 10 P.M.
SAT, MARCH 17, AT DENVER, 9 P.M.
MON, MARCH 19, AT ATLANTA, 7:30 P.M.
THURS, MARCH 22 AT MILWAUKEE 8 P.M.
FRI, MARCH 23, AT PHILA, 8 P.M.
SUN, MARCH 25, VS. WASHINGTON, 6 P.M.
MON, MARCH 26, AT CHARLOTTE, 7 P.M.
WED, MARCH 28, VS. UTAH, 7:30 P.M.
FRI, MARCH 30, AT MINNESOTA, 8 P.M.

APRIL

SUN, APRIL 1, VS. MIAMI, 3:30 P.M.
WED, APRIL 4, VS. SA SPURS, 7:30 P.M.
THURS, APRIL 5, AT CHICAGO, 9:30 P.M.
SAT, APRIL 7, AT INDIANA, 7:30 P.M.
SUN, APRIL 8, VS. PHILA, 6 P.M.
TUES, APRIL. 10, AT MIAMI, 7 P.M.
WED, APRIL 11, VS. ATLANTA, 8 P.M.
FRI, APRIL 13, AT TORONTO, 7 P.M.
SAT, APRIL 14, AT NJ NETS, 7:30 P.M.
SUN, APRIL 15, AT CHARLOTTE, 6 P.M.
TUES, APRIL 17, AT NY KNICKS, 8 P.M.
WED, APRIL 18, VS. ORLANDO, 8 P.M.
FRI, APRIL 20, VS. MIAMI, 8 P.M.
THURS, APRIL 26, VS. MILWAUKEE, 8 P.M.

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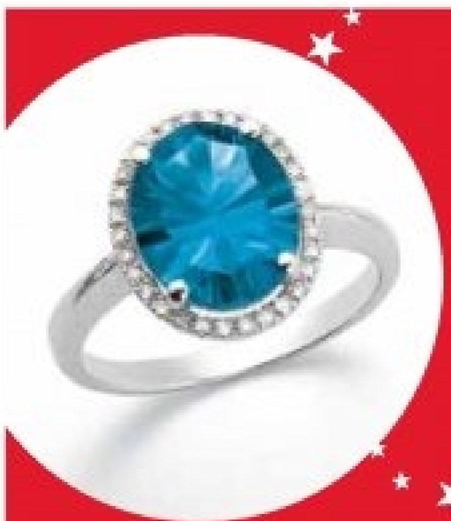

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